***ART, ARCHITECTURE,* and *PHOTOGRAPHY:***

-Principes Elementaires d’Equitation by Duchesse de Fitz-James, 1893.

-Camp: Notes on Fashion by Andrew Bolton, 2019.

-Alice’s Adventures in Wonderland by Lewis Carroll, Illustrated by Maggie Taylor, signed by Taylor, 1st edition, June 2008.

-Yosemite and the Range of Light by Ansel Adams, signed, 1st edition, 1979.

-Invisible Man: Gordon Parks and Ralph Ellison in Harlem by Michael Raz-Russo, 2017.

-A Way of Seeing by Helen Levitt, 1st edition, 1965.

-The Song of Songs which is Solomons by Solomon,  Illustrated by Russell Flint, limited edition #313 / 500, 1909.

-Sappho by Renee Sintenis and Emil R Weiss, signed by both authors.

-The History of Venice in Painting, 2007.

-The Invisible Art by Mark Cotta Vaz & Craig Barron, 1st edition, 2004.

***CHILDREN and YOUNG ADULT:***

-Wonderment - The Lisbeth Zwerger Collection by Lisbeth Zwerger, 1st edition, 2014.

-The View from Saturday by E. L. Konigsburg, inscribed, 1st edition, 1996.

-The Blue Fairy Book.  Edited by Andrew Lang.  Published by the Folio Society 2010. Follows the 1901 edition of text.

-The Violet Fairy Book.  Edited by Andrew Lang.  Published by the Folio Society 2010. Follows the 1901 edition of text.

-The Yellow Fairy Book.  Edited by Andrew Lang.  Published by the Folio Society 2010. Follows the 1901 edition of text.

***COMICS:***

-A Softer World by Emily Horne and Joey Comeau, 4 volume set, signed, 2011-2013

***FICTION, including ROMANCE, FANTASY, SCIENCE FICTION and MYSTERY:***

-Tropic of Cancer by Henry Miller, Paris 1950 edition, fragile condition.

-Hypnerotomachia Poliphili by Francesco Colonna, English translation, 1999.

-The Killer Angels by Michael Shaara, inscribed to Bob Graham, 3rd printing, 1974.

-George Baxt Murder Mystery Series + 20th Anniversary Issue, by George Baxt, all 11, 1980’s,

priced individually.

-L.R. Hubbard.  Pulp Fiction Classics.  Published by Galaxy.  22 vols., priced individually.

Mike Shayne Mysteries by Brett Halliday, 1960-1980’s, priced individually.

-Large collection of Doctor Who hardback books by various authors, priced Individually.

-Collection of Prince Valiant Books by various authors, priced individually.

-Collection of signed Diana Gabaldon Books, priced individually.

***FLORA:***

-Beautiful Leaved Plants by E. J. Lowe, 1872.

***FLORIDA:***

-The Traveling Canary in Alachua County by Terrame Ho, 1st edition, 2024.

-The Gospel Singer by Harry Crews, inscribed to Smith to whom the book is dedicated, 1st edition, 1968.

-Bloomfield’s Illustrated Historical Guide: embracing an account of the antiquities of St. Augustine, Florida by Max Bloomfield, 1885.

-The Deaconess of the Everglades by E. S. Ames, signed, 1st edition, 1995.

-Conchtown USA: Bahamian Fisherfolk in Riviera Beach Florida by Charles C Foster, includes soundsheet, 1991.

***HISTORY / MILITARY:***

-Operation Drumbeat by Michael Gannon, signed by Gannon and by the Commander, 1st edition, 1990.

-A Narrative of the Campaign in the Valley of the Shenandoah 1861 by Robert Patterson, 1st edition, 1865.

***HISTORY / MUSIC:***

-The Cotton Club by Jim Haskins, signed, 1st edition, 1977.

***HISTORY / UFO:***

-They Knew Too Much about Flying Saucers by Gray Barker, includes a letter signed by Gray Barker, 1956.

***HISTORY:***

-“Norge” Norway Scandinavian Large Pictorial Book, by Mitlet, Co, circa 1900.

-Iran: Cradle of Civilization, photos by Afshin Bakhtiar, a rare limited edition in English and Persion, 2014.

-1906 Annapolis Naval Academy 24 pg. Photo Album, George W. Jones, Publisher, 1906.

-Inaugural Addresses of the Presidents of the U.S. from G. Washington 1789 to G. Bush 1989 inscribed by John Glenn, 1989.

-Voyage Historique De L’Amerique Meridionale Fait par ordre du Roi D’Espagne by Don George Juan & Don Antoine de Ulloa, 1752.

-The Cherokee Indians and Those Who Came After by N. C. Browder, inscribed, draft ed., 1973.

-Haskins, Jim.  A large selection of books by Jim Haskins.  Many are on Black American History including

***HUMOR:***

-Playboy’s Silverstein Around the World by Shel Silverstein, 1st edition, 2007.

***LITERATURE and CLASSICS:***

-The Rime of the Ancient Mariner by Coleridge, Illustrated by Gustave Dore, 1888.

-The Marble Faun by Nathaniel Hawthorne, 2 volumes, 1890.

-I Know Why the Caged Bird Sings by Maya Angelou, Easton Press, signed, 2015.

***MAGAZINES, NEWSPAPERS:***

-Harper's Weekly Magazine, 6 bound volumes, January 1861-December 1866, 1st edition.

-Harper’s New Monthly Magazine, 4 bound volumes, December 1872-May 1877, #46, 47,50, 51, and 54.

***MAPS – ATLASES:***

-General Atlas for Guthrie’s Geography (1820) by William Guthrie, 1st edition, 1820.

***MUSIC:***

-Grateful Dead Fare Thee Well Box Set, 50th Anniversary, 16 CD’s, Ex. Prod. Matt Busch,limited edition #19,927 / 20,000,      2015.

***PHILOSOPHY:***

-The Hierarchy of Heaven & Earth by D. E. Harding, signed, limited numbered edition, 1998.

***POLITICS:***

-Real Peace by Richard Nixon, signed, 1st limited edition, 1983.

-Capital, A Critique of Political Economy by Karl Marx, 3 volume set, early American editions, 1906-1933.

***RELIGION:***

-The Power of Love by Fulton J. Sheen, inscribed to “Bricktop” (Ada Smith), with a note written by Bricktop, 2nd printing, 1965.  Also Bricktop by Jim Haskins.

***SCIENCE:***

-New England Heritage, Department of the Interior Pamphlet on the Conn. River, signed by Stewart Udall and Abe Ribicoff, 1968.

-A Color Atlas of Meteorites in Thin Section by Dante S Lauretta and Marvin Killgore, 2005.

*SCOUTS:*

-Boy Scout Handbook by Boy Scouts of America, cover #4, copyright 1911, 2nd ed., 1921 printing.

***SPORTS:***

-1947 - When All Hell Broke Loose in Baseball by Red Barber, signed, 1st ed., 1982.

-How to Box by Terry McGovern and James Corbett, copyright 1899, 1920 printing.

-Joe Walcott v Ezzaro Charles, boxing match program, 1949.

***WORLD CULTURE:***

-Masculine Virtue in Early Modern Spain by Shifra Armon, signed, 1st edition, 2015.

-Camphor in Japan and in Formosa by Charles Mitchell, 1st edition, 1900.

***POSTERS, BROCHURES, EPHEMERA/MISCELLANEOUS:***

-A Safety Code for Long Lines Employees.  Long Lines Department, AT&T, 1929.   Safety guidelines, including photos, cartoons, humorous descriptions of safety violations.  Pocket-sized booklet.

-A-O-I  Matsuri/Kamoaoi Festival Program. Kyoto, Japan.

-Bilder Deutscher Geschichte. Herausgegeben Vom Cigaretten-Bilderdenst, Altona-Bahredfeld 1936. German history cigarette cards. 182 cards mounted in book.

-Chicago Mail Order Co.,  Spring and Summer Catalog, 1928.  Paris Styles Lowest Prices!

-Civilian Conservation Corps 1938. District I, CCC Fourth Corps Area, Headquarters, Fort Moultrie, South Carolina. Yearbook showing members and leaders.  Includes Black and white participants.  Coverage of South Carolina and Georgia.

-Early Indian Trade and Industry. Edited by D.C. Sircar.  University of Calcutta,1972.

-Finger Prints: For Identification and Crime Detection.  A universal system based on Sir Henry’s Methods.

-Padell Book Company, 1945.  Paperback.

-How to Catch More Fish.  1937 Heddon Catalog.  Features fishing tackle for bait, fly and trout fishing, including fishing rods.  Full color.

-Joseph Hagn Company, Jewelry and Gift Book, 1936.  Wholesalers Since 1911.  Catalog.

-KImono catalog. Maruzen Junkudo 2010.

-MACWORLD, Premier Issue. vol. 1, no.1, February, 1984.

-National Cloak and Suit Company, New York.  Spring and Summer 1923.  The National Money-Saving Style Book.  Catalog of women’s, men’s clothing and accessories.

-Picture Stories from the Bible.  “The entire Old Testament told chronologically for the first time in full color chronologically!”  M.C. Gaines, 1943. Paperback.

-Popular Science Monthly. December 1931.  Featuring Professor Goddard’s Turbine Rocket ship for flight to the moon.

-Restricted Italian Phrase Book,  TM 30-603. War Department, Washington, September 16, 1943.

-Scrapbook 1930s.  Airplanes and Aviation comic strips.

-Stereoscope (1900) -The “Perfecscope” with 10 Viewing Cards.

-Student Journal, written by Alfred Louis Taubert, 1874.  Altenburg, Germany.  Journal written in the Sutterlin German handwriting script with teacher notations in red.

-What to Do in an Air Raid. U.S. Office of Civilian Defense, Washington, D.C. 1942. Pamphlet.

**ART Area (Separate Entrance)-Books**

* *Architecture*
* *Photography*
* *Art Techniques*
* *Art History*
* *Artist Biographies*
* *Landscape Design*
* *Urban Planning*
* *Graphic Design*
* *Global Art*
* *Interior Design*
* *Fashion and Textiles*
* *Journals and Coloring Books*
* *Picture Frames*
* *Decorative Objects*

***Sampling of Books:***

-Aquiferious. Tolbert, Margaret Ross.  1st edition, signed. 2010

-1969-1999 Neo-Avant-gardes, Postmodern and Global Art.  Skira, 2009.

-Charley Harper: An Illustrated Life.  Oldham, Todd.  AMMO, American Modern Books,  2009.

-Henri Matisse Cut-Outs:  Drawing with Scissors. Xavier-Gilles Neret. Taschen, 2014

-Louise Nevelson: The Way I Think is Collage.  Text by Robert Indiana, Bill Katz, Anthony Haden-Guest. Galerie Gmurzynska, Zurich.

-Maynard Dixon:  Sagebrush and Solitude, Maynard Dixon in Nevada.  Ann Wolfe. Nevada Museum of Art, 2024.

-Michelangelo: Life and Times.  Frank Zollner and Christof Thoenes.  Taschen, 2010.

-Peter Beard.  Owen Edwards; Steven Aronson, 2013.

-Art-Sampling of Framed Art

-Deberdt, Francoise - etchings

-Kesl, Lennie-painting on fabric

-Ripple, Jeff-photography

-Stokes-Print on hand-made paper

**Posters:**

-A selection of New York Sunday World Original Posters from 1895

-Harper’s-German Struggle for Liberty, Pre WW1

-Black Book Poster by Goerck Art Press 1900s